

Colombia Tierra Querida

Cumbia para orquesta de cuerdas infantil y juvenil

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Cumbia (♩ = c. 84)

The musical score is for a Cumbia piece, marked with a tempo of approximately 84 beats per minute. It is written for a string orchestra and piano. The score consists of eight staves: Violin I, Violin II, Viola I, Viola II, Cello I, Cello II, Double Bass, and Piano. The key signature is one sharp (F#), and the time signature is common time (C). The first four measures are shown. The Violin I and II parts are mostly rests. The Viola I and II parts play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (f) dynamic. The Cello I and II parts play a similar pattern, with Cello II starting with a forte (f) dynamic. The Double Bass part plays a pattern of eighth and sixteenth notes, starting with a forte (f) dynamic. The Piano part plays a pattern of eighth and sixteenth notes, starting with a forte (f) dynamic.

Violin I

Violin II

Viola I

Viola II

Cello I

Cello II

Double Bass

Piano

5

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Pno.

f

mf

mf

Div.

mf

Detailed description: This is a page of a musical score for the piece 'Colombia Tierra Querida'. The page is numbered '2' in the top left. The title 'Colombia Tierra Querida' is centered at the top. The score is arranged in a system with eight staves. The first six staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), and Violoncello II (Vc. II). The seventh staff is for Double Bass (D.B.). The eighth staff is for Piano (Pno.), which is written in grand staff notation (treble and bass clefs). The music is in 3/4 time. The key signature has one sharp (F#). The score begins with a measure rest for the Violins and Violas, followed by a series of eighth and sixteenth notes. The Violoncellos and Double Bass play a steady eighth-note accompaniment. The Piano part features chords in the right hand and a simple bass line in the left hand. Dynamics include *f* (forte) for the Violins and *mf* (mezzo-forte) for the other instruments. A 'Div.' (divisi) marking appears above the Double Bass staff in the fifth measure. The score ends with a final measure rest for the Violins and Violas, and a final note for the Piano.

10

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Pno.

10

14

Col legno

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Pno.

mf

Solo arco

f

Solo

f

Solo

pizz.

mf

p

18

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Pno.

mf

f

Solo

Solo

Solo

Solo

mf

f

mf

[illegible]

38

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Pno.

pizz.

p

pizz.

p

arco

f

arco

f

38

43

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Pno.

43

47

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Pno.

The musical score for 'Colombia Tierra Querida' begins at measure 47. The instrumentation includes Violins I and II, Violas I and II, Violoncellos I and II, Double Bass, and Piano. The key signature is one sharp (F#). The piano part features a complex texture with chords and moving lines in both hands. The strings provide harmonic support with sustained notes and rhythmic patterns.

52

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Pno.

arco

ff

Can - tan - do can - tan - do yo vi - vi - ré

Tie - rra que - ri -

Co - lom - bia!

mf

ff

Can - tan - do can - tan - do yo vi - vi - ré

arco

f

52

The musical score is for the piece 'Colombia Tierra Querida'. It is a 4/4 time piece, 52 measures long. The instrumentation includes Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass, and Piano. The string quartet and double bass are marked with 'arco' and 'ff' dynamics. The piano is marked with 'mf' and 'f' dynamics. The lyrics are: 'Can - tan - do can - tan - do yo vi - vi - ré', 'Tie - rra que - ri -', and 'Co - lom - bia!'.

56

Vln. I

- da

pizz.

arco

1.

Vln. II

Can - tan - do can - tan - do yo vi - vi - ré

ff

Tie - rra que - ri - da

Vla. I

ff

Co - lom - bia!

Vla. II

ff

Co - lom - bia!

Vc. I

- da

ff

Tie - rra que - ri - da

Vc. II

ff

Can - tan - do can - tan - do yo vi - vi - ré

D.B.

Pno.

56

ff

61

Vln. I

da

Con los pies (pisotón!)

Vln. II

fff

Div.

Con los pies (pisotón!)

Vla. I

Con los pies (pisotón!)

fff

Vla. II

Con los pies (pisotón!)

fff

Vc. I

da

fff

Con los pies (pisotón!)

Vc. II

fff

Percutir el instrumento!

Con los pies (pisotón!)

D.B.

fff

Con los pies (pisotón!)

Pno.

fff

61

Con los pies (pisotón!)