

# VISIONARIES

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Bambuco

Acoustic Guitar

Em B/E B $\flat$ /E A/E Em B/E B $\flat$ /E A/E

Electric Bass

Harm.-----

Voice

Piano

Viola

Viola

Viola

The musical score is written for a 3/4 time signature in the key of D major. The Acoustic Guitar part features a series of chords: Em, B/E, B $\flat$ /E, A/E, Em, B/E, B $\flat$ /E, and A/E. The Electric Bass part includes a harmonic marking 'Harm.-----' over a series of notes. The Voice part is currently empty. The Piano part includes a series of chords and a melodic line. The three Viola parts are currently empty.

10

A. Gtr. Cante 3 veces

Vi - sio - na - ries

E. Bass Cante 4 veces

Vi - sio - na - ries

Voice

Pno. Cante 2 veces

Vi - sio - na -

Vla.

Vla.

Vla.

21

A. Gtr.

E. Bass

Voice

Pno.

ries

Cante 1 vez

Vi - sio - na - ries

Vla.

Vla.

Vla.

Detailed description of the musical score: The score is for measures 21 through 30. The A. Gtr. and E. Bass staves are empty. The Voice staff is empty. The Pno. staff has a treble clef and a key signature of one sharp (F#). It starts with a whole note 'ries' in measure 21. In measure 22, there is a box labeled 'Cante 1 vez' over a half note 'e.' in the bass staff. In measure 23, there is a half note 'e.' in the bass staff. In measure 24, there are two half notes, '#e.' and '#e.', in the bass staff. The lyrics 'Vi - sio - na - ries' are written below the Pno. staff. The Vla. parts are in 2/4 time. The top Vla. staff has a treble clef and a key signature of one sharp (F#). It has a half note 'e.' in measure 21, and then half notes 'e.', 'e.', 'e.', 'e.', 'e.', 'e.', 'e.', 'e.', 'e.' in measures 22-30. The middle Vla. staff has a treble clef and a key signature of one sharp (F#). It has a half note 'e.' in measure 21, and then half notes 'e.', 'e.', 'e.', 'e.', 'e.', 'e.', 'e.', 'e.', 'e.' in measures 22-30. The bottom Vla. staff has a treble clef and a key signature of one sharp (F#). It has a half note 'e.' in measure 21, and then half notes 'e.', 'e.', 'e.', 'e.', 'e.', 'e.', 'e.', 'e.', 'e.' in measures 22-30.

31

A. Gtr.

Em/G D/F# A/E

E. Bass

Em D A<sup>6</sup>

Voice

Hoy so-mos u-nión dis-po-si-ción no-tas de fuer

So-mos in-clu-sión, o-por-tu-ni-dad, a-cce-so a vi-vir

Pno.

Vla.

Vla.

Vla.

4

37

A. Gtr.

B<sup>7</sup>/F<sup>♯</sup> Em/G D/F<sup>♯</sup> A/E

E. Bass

B<sup>7</sup> Em D A

Voice

- za cre - an - do ar - te con a - mor rom - pien - do es  
en la dig ni - dad, bus - can - do e - qui - dad, la a - pro - ba - ción de es - ta so - cie - dad...

Pno.

Vla.

Vla.

Vla.

41

A. Gtr.

B<sup>7</sup>/F<sup>♯</sup> Em/G D/F<sup>♯</sup> A/E

E. Bass

B<sup>7</sup> Em D A

Voice

que-mas puer - tas a - bier - tas, pro - fes dis-pues

tan in - di - vi - dual, de - ja de mi-rar más a - llá de lo

Pno.

Vla.

Vla.

Vla.

The musical score is for page 6 of a piece, starting at measure 41. It features five staves: Acoustic Guitar (A. Gtr.), Electric Bass (E. Bass), Voice, Piano (Pno.), and three Violas (Vla.). The key signature is one sharp (F#). The guitar part has four measures with chords B<sup>7</sup>/F<sup>♯</sup>, Em/G, D/F<sup>♯</sup>, and A/E. The electric bass and piano parts have corresponding bass lines. The voice part has lyrics in Spanish: 'que-mas puer - tas a - bier - tas, pro - fes dis-pues' and 'tan in - di - vi - dual, de - ja de mi-rar más a - llá de lo'. The three viola parts have different rhythmic patterns.

45

A. Gtr.

B<sup>7</sup>/F<sup>♯</sup> Em/G D/F<sup>♯</sup> A/E

E. Bass

B<sup>7</sup> Em D A

Voice

tos, cuer - pos di - ver - sos trans - for-man - do nues-tro en- tor

que pue-de ob-ser-var, no es ca-paz de ver ni di-men-sio-nar la ca - ren - cia de

Pno.

Vla.

Vla.

Vla.

Detailed description: This is a musical score for a song, page 7. The score is written for five parts: Acoustic Guitar (A. Gtr.), Electric Bass (E. Bass), Voice, Piano (Pno.), and three Violas (Vla.). The key signature is one sharp (F#). The guitar part features four measures of chords: B<sup>7</sup>/F<sup>♯</sup>, Em/G, D/F<sup>♯</sup>, and A/E. The electric bass and piano parts have a similar rhythmic pattern, with the piano part also featuring the same chords as the guitar. The voice part has lyrics in Spanish: "tos, cuer - pos di - ver - sos trans - for-man - do nues-tro en- tor" and "que pue-de ob-ser-var, no es ca-paz de ver ni di-men-sio-nar la ca - ren - cia de". The violas have a simple harmonic accompaniment, with the first two violas playing a single note and the third viola playing a single note with a sharp sign.

49

A. Gtr.

B<sup>7</sup>/F<sup>#</sup> Em D A B<sup>7</sup> Em D

E. Bass

Voice

- no!

sen-si-bi-li-dad

Pno.

Vla.

Vla.

Vla.

Measures 49-55. The score includes parts for Acoustic Guitar (A. Gtr.), Electric Bass (E. Bass), Voice, Piano (Pno.), and three Violas (Vla.). The key signature has one sharp (F#). The guitar part features a series of chords: B<sup>7</sup>/F<sup>#</sup>, Em, D, A, B<sup>7</sup>, Em, D. The bass line consists of half notes: B, G, F<sup>#</sup>, E, D, C, B. The voice part has a melodic line starting with "no!" and a rhythmic pattern for "sen-si-bi-li-dad". The piano part provides harmonic support with chords and bass notes. The three violas have different parts, with the bottom viola playing a more active line.

56

A. Gtr.

E. Bass

Voice

Pno.

Vla.

Vla.

Vla.

9

A B<sup>7</sup> A B<sup>7</sup> E

Mas sin em - bar-go a-gra-de-ce - mos al que es - cu - cha,  
Y da-mos gra-cias in - fi - ni - tas al que es - cu - cha

The musical score is written for a band consisting of an acoustic guitar (A. Gtr.), electric bass (E. Bass), piano (Pno.), voice, and three violas (Vla.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 56 and ends at measure 64, indicated by the page number 9 in the top right corner. The guitar part features chord diagrams for A and B7, which are also indicated by letters above the staff. The bass part provides a steady accompaniment. The piano part plays chords in the right hand and a bass line in the left hand. The voice part has two lines of lyrics in Spanish. The three violas play a melodic line in the right hand and a bass line in the left hand.

62

A. Gtr.

E. Bass

Voice

Pno.

Vla.

Vla.

Vla.

$D^{\#}m^7$   $A^{7(b5)}$   $G^{\#}$   $G^{\#7/B^{\#}}$   $C^{\#}(sus4)$   $C^{\#}$   $C^{\#}m$

$D^{\#}m^7$   $A^{7(b5)}$   $G^{\#}$   $G^{\#7/B^{\#}}$   $C^{\#}m$

y con su a-mor nos a-com-pa - ña en nues-tra lu - cha dan-do es-pe-ran  
que con su a-mor y sa-cri - fi - cio siem-pre lu - cha

67 11

A. Gtr.

E. Bass

Voice

Pno.

Vla.

Vla.

Vla.

$C^7$   $G\#m^7$   $Gm^7$   $F\#m^7$

$C^7$   $G\#m^7$   $Gm^7$   $F\#m^7$   $B^7$

- za de cul-ti-var los nue-vos sue - ños cual se- mi - llas da-rán

72

A. Gtr.

B<sup>7</sup> B<sup>7</sup>(b<sup>9</sup>) To Coda Improv/Solo D.S. al Coda

E. Bass

B<sup>7</sup>(b<sup>9</sup>) Em D A<sup>6</sup> B<sup>7</sup>

Repíte varias veces (improv.)

Voice

fru - to a nue - va vi - da

Pno.

To Coda Repíte varias veces (improv.) D.S. al Coda

Vla.

Repíte varias veces (improv.)

Vla.

Repíte varias veces (improv.)

Vla.

Repíte varias veces (improv.)

78

A. Gtr.

Em D6(add4) Cmaj7 Bb7(add9) Bb7(add9)/Ab F6(add2) E9

E. Bass

Voice

Pno.

Vla.

Vla.

Vla.